

## Saturday 15th

Family Private View  
11:00 – 4:30pm

## Monday 17th

PRIVATE VIEW  
6 – 9pm

## Tuesday 18th

O' Honey Model Making  
'Say Cheese'  
1 – 4:30pm

## Wednesday 19th

James Edgar Talk  
1 – 3pm

## Assemble Studios Talk

6 – 7pm

## Talk by Super:Vision

7 – 8pm

Following their latest music video *Edenville*, which was filmed as a stop motion animation and built entirely from cheaply sourced materials and recycled objects, O'Honey Studio are hosting a model making workshop where they will assist participants in creating miniature self portrait busts from the same materials that were used to make the sets of *Edenville*.

James Edgar is a multidisciplinary creative and beloved letterpress tutor at Camberwell. He is the founder of Peckham's Assembly Point, a studio and gallery space in Peckham, whose priority is to give emerging artists the spotlight. He is also the ex-director of Camberwell Press, a publishing house affiliated to the university with an extensive back-catalogue of beautifully designed publications.

Assemble is a multi-disciplinary collective working across architecture, design and art. Founded in 2010 to undertake a single self-built project, Assemble has since delivered a diverse and award-winning body of work, whilst retaining a democratic and co-operative working method that enables built, social and research-based work at a variety of

Super:Vision is the name of a youth led project pilot project for UAL students to work with young people from Young Urban Arts Foundation (YUAF) to co-curate original digital content for their new digital platform Amplified. The project is led by young people interested in Music, Politics and Mental Health acting as Creative Directors to collaborate with Year 2 Graphic Design students.

# EVENTS

## Thursday 20th

'Gaja: Rebuild Our Relationship With Mother Nature' clay workshop  
1 – 2:30pm  
3.30 – 5pm

Through this workshop, you will re-discover your primaevial connection with Nature. Laura will bring the focus back to our haptic perception and the way it perceives Earth. Using clay as our medium encourages contemporary communities to slow down the pace and to be more present and in harmony with Nature.

## Surface Tension Album Screening

6:30 – 8pm

Ben Ibbotson will be screening his new album, with music video accompaniments. Created with 11 filmmakers and designers working to create different insights into the experience of living in London through film and music.

## Friday 21st

Lino Workshop led by Harry RM  
1:30 – 2:30pm

Harry Reuben Ross-Masson will lead a short drop-in workshop for anyone who would like to learn about relief printing by making a linocut print. Please feel free to bring a simple design with you to print.

## \_astus Printing Workshop

'Ideas into Form'  
3 – 5pm

Led by Tanguy Bertocchi this drop-in workshop will aim to discover different approaches to screenprint. Using already existing imagery you will be collaboratively creating a loose fanzine containing mainly textures and colours.

## Saturday 22nd

A Still Life: Relax and Draw  
1 – 2pm

Take a moment to relax and join us for a free drop-in drawing workshop. Materials are provided, so just bring yourself and draw for fun, ask for tips or explore your natural talent. Based in Peckham Drawing People together @drawing.people.together creates free and cheap community workshops. Everyone is welcome.

Electric Painting  
2 – 4pm

Drop-in to create musical drawings and learn about capacitive touch with designers Maria Than @blurbnation, who specialises in technology and game design, and Ben Ibbotson @ben\_ibbotson\_music who works with sound and visuals as a designer and filmmaker.